

Maggie Segale

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www.magdalysegale.com

Education

The Juilliard School, Bachelor of Fine Arts in Dance, NYC 2014

Maumaus Independent Study Program, Lisbon, PT 2022

Movement Research MELT, Miguel Gutierrez MAKING WORK, NYC Summer 2021

International Lab of Art Practice, online 2021

Alicia Mountain Projects, Poetry courses, online 2020, 2021

ImpulsTanz Vienna International Dance Festival, Vienna AT 2013

Choreography

The Original Copy, Erica Love and João Enxuto, Portugal 2023

Judson Memorial Church, *November 7, 2018*, 2018

Center for Innovation in the Arts, Lincoln Center NYC, Director 2015-2017

Dixon Place, co-choreographed with Matilda Sakamoto 2018

Professional Performance Work

Cally Spooner, 2016-present, Core collaborator, rehearsal director, performer; solo performer/co-choreographer: Centre Pompidou, FR, Museum St. Gallen, CH; Kunstverein Dusseldorf; Kunstverein Cologne; Ludwig Forum, Aachen, DE; Walker Art Center; NTU CCA, Singapore; Art Institute of Chicago; CND, Paris, FR; Museum M, Leuven, BE; King's College, London, EN

Irena Haiduk, 2020, 2022: performer: Ludwig Forum, Aachen DE; Swiss Institute, NYC

Published Writing

Phoebe Berglund Movement Scores (anticipated 2023)

Flux Factory, Nobody's Fashion Week Zine 2020

Pussy Pedia, online publication 2017

Professional Dance work

The Bang Group, Director: David Parker, NYC, 2018-2020

Helen Simoneau Danse, NYC/NC, 2018

The Arias Company, Director: Bryan Arias, *Jacob's Pillow*, 2015

The Cunningham Project, *How to Pass, Kick, Fall and Run*, ICA Boston, City Centre, NYC, 2012, 2016

Rachel Kosch Dance Company, NYC, 2014

Teaching and Lecturing Experience

Guest Teacher/ Guest Lecturer

Università luav di Venezia, IT 2020, 2021

SHEDhalle, Zurich, CH 2021

King's College of London, EN 2017

LaSalle College of the Arts, Singapore, 2018

Nord Anglia, Northbridge School, Phnom Penh, KH, 2018

Mycelium Portal, Chicago 2021

Centre for Contemporary Art, Singapore, 2018

Teacher and lecturer

Flux Factory, NYC 2020, Nobody's Fashion Week, six week course, *BODY POEM*; Somatic imagination and movement consultant

Further Teaching Experience

Irvington High School, NJ 2020-2021: Ages 14-19

Faculty, Curriculum Writer, Certificated Dance Teacher

The Putney School, Vermont 2018-present: Ages 13-19

Interim Division Director, Summer Program Faculty, recurring: choreography, contemporary dance, somatics

New Jersey Dance Theatre Ensemble, NJ 2010-2020

Recurring teacher in ballet, modern, contemporary, improvisation, somatics

Village GYROTONIC, NYC 2014-2018

Certified Trainer, private clients

Commercial Performance Work

Pussy Riot, performer *Bad Girls* music video, Choreographer: Roya Carreras, Director: Nadya Tolokonnikovao, 2017

A24 Films, performer: *A Ghost Store*, NYC 2017; *The VVITCH*, NYC 2015

Celia Rowilson-Hall, Skype commercial, performer, NYC: 2015

Mentorship

Mentor for interdisciplinary study, The Putney School, VT, 2018, 2019, 2021

Fellowships

Juilliard Entrepreneurship Fellowship ArtFull, online publication interviewing dancers about food and self-image with my own watercolor illustrations, 2014-2016

GLUCK, performance/lectures across 5 boroughs of NYC 2012-2014

Teaching Artist Fellowship, year-long once weekly dance class at Democracy Prep Charter School, NYC 2013-2014

Residencies

Arroios 235, Lisbon, PT, 2022

The Sable Project, VT, 2018, 2022

Performing Arts Forum, St. Erme, FR, 2021

Arts on Site, Kerhonkson, NY, 2017

